

Popular Collection OF BANJO MUSIC

Pieces marked thus * are arranged for two Banjos, but are complete as Solos.

* Lime Kiln Club Patrol	- - -	<i>W. E. Pierpont.</i>	50	{ Nearer my God to Thee }	- - -	<i>Walter Burke.</i>	25
* Vassar March	- - -	<i>W. J. Connolly.</i>	25	{ America }	- - -	<i>H. F. Odell.</i>	25
* Euterpe Waltzes	- - -	<i>W. J. Connolly.</i>	25	* Right Wheel March	- - -		
* Millbrook Schottische	- - -	<i>W. J. Connolly.</i>	25	* Little Princess Schottische	- - -	<i>F. T. McGrath.</i>	35
* Bridge City March	- - -	<i>W. J. Connolly.</i>	25	Song and Dance	- - -	<i>Wm. Stobbe.</i>	25
* Marines' March	- - -	<i>W. J. Connolly.</i>	25	* Merry Bells' Polka	- - -	<i>Wm. Stobbe.</i>	25
"The Brook" Air Varie	- - -	<i>Walter Burke.</i>	35	Home, Sweet Home Variations	- - -	<i>Wm. Stobbe.</i>	25
* Fred Beaman's Clog Hornpipe	- - -	<i>J. H. Powers.</i>	25	* La Jolie Dancers, Mazurka	- - -	<i>Wm. Stobbe.</i>	25
* Left Wheel March	- - -	<i>H. F. Odell.</i>	35	* Sunny Side Waltz	- - -	<i>J. H. Powers.</i>	25
Left Wheel March, (Guitar Part)	- - -	<i>H. F. Odell.</i>	15	Grand Medley Waltzes	- - -	<i>Gad Robinson.</i>	35
* Millstream Schottische	- - -	<i>J. H. Powers.</i>	25	Annie Laurie. Vari.	- - -	<i>Gad Robinson.</i>	25
Ninth Annual March	- - -	<i>Gad Robinson.</i>	25	Carnival of Venice Vari. }	- - -	<i>Gad Robinson.</i>	25
Home, Sweet Home, Vari.	- - -	<i>Gad Robinson.</i>	35	Park Waltz	- - -		
Boston Common Walk Around, }	- - -	<i>Gad Robinson.</i>	25	Dance of the Fairies, (2 Banjos,	- - -		
Medley Waltz	- - -			Banjeaurine, and Guitar)	- - -	<i>Walter Burke.</i>	50
* Electric City March	- - -	<i>F. T. McGrath.</i>	25	* Dance of the Fairies	- - -	<i>Walter Burke.</i>	25
* Picket Line March	- - -	<i>Gus C. Knight.</i>	25	* Jersey Lily	- - -	<i>T. E. Glynn.</i>	25
* { Pastime Clog }	- - -	<i>L. A. Callan.</i>	25	* Comus Waltz	- - -	<i>Herbert Gray.</i>	25
* { Minor Jig, "The Snorter," }	- - -			* Virginia Quickstep	- - -	<i>F. W. Brady.</i>	35
* Captivation Schottische	- - -	<i>F. W. Brady.</i>	25	* The Gallant 69th March	- - -	<i>F. W. Brady.</i>	25
* The Pearl Song and Dance	- - -	<i>Herbert Gray.</i>	25	* Banjo Fiends Polka	- - -	<i>H. F. Odell.</i>	25
* Old Orchard Schottische	- - -	<i>H. E. LeValley.</i>	25	Banjo Fiends Polka, (Guitar Part)	- - -	<i>H. F. Odell.</i>	15
* Echoes from Mobile, (with	- - -			* Dartmouth Grand March	- - -	<i>T. E. Glynn.</i>	25
* Guitar part)	- - -	<i>W. B. Leonard.</i>	25	Dartmouth Grand March, (Guitar Pt)	- - -	<i>T. E. Glynn.</i>	15
* Chicoine Polka,	- - -	<i>Herbert Gray.</i>	25	* Germania Polka	- - -	<i>W. B. Leonard.</i>	25
* Pansy Blossom Waltz	- - -	<i>Wm. O. Peterson.</i>	25	Germania Polka, (Guitar Part)	- - -	<i>W. B. Leonard.</i>	15
Pansy Blossom Waltz, (Guitar Part)	- - -		15	* Teddy McRafferty's Dream	- - -	<i>Walter Burke.</i>	25
* Roses and Lilies Schottische	- - -	<i>Lew Crouch.</i>	25	Teddy McRafferty's Dream, }	- - -	<i>Walter Burke.</i>	15
* Bryant Waltz	- - -	<i>Herbert Gray.</i>	25	(Guitar Part)	- - -		
Bryant Waltz, (Guitar Part)	- - -	<i>Herbert Gray.</i>	15	Humming Bird Polka	- - -	<i>Walter Burke.</i>	25

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HARRY PRENDIVILLE
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MUSIC
AND MUSICAL MERCHANDISE
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HOME SWEET HOME.

FANTASIA.

FOR BANJO.

By WM. STOBBE.

Moderato.

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The tempo is marked 'Moderato.' The piece begins with a series of chords and single notes, including natural harmonics (indicated by '0'). The notation includes various musical symbols such as slurs, accents, and dynamic markings. There are several fret markers, with '8 Fret' appearing multiple times. The score is divided into two main sections, each with first and second endings. The first section ends with a double bar line and repeat signs. The second section also features first and second endings. The piece concludes with a final chord.

Piu vivo.

Tempo di Valse.

889-2.

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